

SOCIAL EVENTS
THEATRES
PERSONAL NOTES

THE WOMAN'S SPHERE

EDITED BY MISS M. R. SHERWOOD

NEWS OF CLUBS
FASHIONS
SHOPPER'S GUIDE

WHAT'S GOING ON IN THE WORLD OF THEATRES AND AMUSEMENT

LYRIC

Large crowds are attending the Lyric this week to witness the Pol Players in their splendid interpretation of the Irvin Cobb stories, "Back Home," as published in the Saturday Evening Post. The play carries with it direct appeal to the lovers of the things rural, and a beautiful love story is entwined throughout the theme.

Next week the management will present another modern melodrama by Carl Mason. The story of the play follows: Robert Bevington was tricked into a marriage when a boy and afterwards deserted by his wife when she found him disinherited by his father. Bevington learns that she has been killed in a train wreck. He goes to New York, changes his name and rises high in his profession as an attorney. He marries again and has a daughter.

After 18 years of happy married life the first wife, whom he has believed to be dead, turns up and demands that she be given her place as his legal wife. His daughter unconsciously suggests to him a solution in the plot of a play in which a woman killed the man who threatened to reveal her past to her husband.

Acting on the impulse of the moment Bevington takes his revolver and leaves the house to meet "The Other Wife." Two shots are heard. Bevington believes that he has killed the woman.

POLIS

Maxine Elliott, noted American beauty, after retirement from the stage, and charitable work which has kept her behind the fighting lines in France, has been prevailed upon to return to the drama and make her debut on the screen. She will have her premiere showing in Bridgeport this afternoon and evening at the Pol theatre. In "narrative sculpture" as Miss Elliott has termed the art of motion picture making she excels in her first production, "Fighting Odds." This is a big theme of a wife's love and his business. Miss Elliott has acted fully to the occasion, declaring that her own success is due to witnessing the suffering of others through actual warfare. Written by Roi Cooper Megrue and Irving Cobb, there is throughout heart interest and appeal to both sexes. There are six superb and beautifully photographed acts.

On the vaudeville program which accompanies this fortunate screen offering are attractions extraordinary, headed by Crossmann's entertainers, a cast of seven exceptional performers in a midsummer, snappy, vocal, instrumental and tempestuous ensemble.

The Millette sisters in their rapid-fire diversion of clever song, impersonation and costume change will out-dolly the Dollys. The act is a veritable encyclopedia of style to which unusual voice and dancing has been added.

Somers & Moore will loosen their rapid-fire guns of wit, wisdom and nonsense for Bridgeport audiences, offering the cleverest of all duo acts.

Others to bring joy into a carnival of amusement are the Four entertainers, a novelty quartet; Greenlee & Williams, furious exponents of fascinating and fantastic steps, and a new release of animated pictures which secures the two continents for the latest and most sensational happenings. They always have the latest phases of military, naval and overseas fighting.

EMPIRE

"BOB WHITE" LITERALLY

"BOB WHITE" IN "TO PICTUREDOM"

Plus within the camera's range by accident and "registers" so well that they won't let him out. In "Lost in Transit," George Beban's latest Paramount picture in which he is appearing at the Empire theatre, a new actor, aged two and a half, and familiarly known as "Bob White," makes his screen debut in an important role, although he has worked a few scenes in two other pictures, the first of which was more or less of an accident.

George Beban was working in "A Roadside Impresario" in which, it will be remembered he danced with a trained bear to amuse a crowd of children. "Bob White" was watching Mr. Beban and the bear dancing, and they all seemed to be having such a very good time that it seemed a shame for a little chap just running over with fun to be left out. So "Bob White" joyously cavorted in. He skipped and danced right in under the cameraman's astonished nose and before that gentleman or anyone else had time to say Jack Robinson—or "Bob White," he and Mr. Beban had joined hands and with Bruno were having their time of their lives.

So the cameraman kept on grinding and one of the prettiest, most spontaneous scenes of filmdom was registered forever on the long strip of celluloid. As long as "Bob White" had been in one scene, they had to let him in for the others and he enjoyed it so much, and made such a hit that he was again used in Mr. Beban's next picture, "The Cook of Canyon Camp."

Then Kathlyn Williams, who is a well known screen star as well as an author and who had seen the youngsters' performances from the "lost line" in the studio, wrote "Lost in Transit" with "Bob White" and George Beban in mind.

They worked through the entire production together, "Bob" appearing in nearly as many scenes as the star himself, and it would be difficult to decide which of the two enjoyed the proceeding more. To "Bob White" it was just one long game which he played one of the strictest rules of which was not to look at the "camera," as he called the grinding machine.

PLAZA

The Five Novelty Girls have a snappy, odd and happily different diversion of song and dance to offer at the Plaza theatre for the latter half of the week commencing with today's matinee. It will occupy the headline position on the bill and will be supported by Al Newell and Elsa Most in variety's latest triumph in double teams; Corbett, Shepherd and Dunn in a singing offering that is flavored and amused with laughable humor and The Great Johnsons, the famous aerial contortionist.

Earle Williams in "The Grell Mystery" is the main screen attraction. Earle Williams has starred in many roles but never to greater advantage than as the detective in "The Grell Mystery" which is, in reality a thrilling detective story although devoid of the cheap plots of the average melodramatic venture.

The comedy film is "Won by a Foul" a two reel Keystone comedy.

HIPPODROME

The Hippodrome theatre, "The Pride of the East Side," Stratford avenue, corner Wilmot and Carroll avenues, is now running full blast.

Manager Superstein is presenting programs of the sort that appeal and entertain the most fastidious screen enthusiasts.

"What screen-goers want we give them and just a little bit better added to others best is our best," that is the motto of the Hippodrome management and what is more they are proving this to be a fact. Ask anyone who has viewed the programs offered and they will agree to this assertion.

Take for example the program offered today: the featured attraction is William Desmond the versatile, popular Triangle star supported by an all star cast in the drama of thrills and high excitement, "Timeclocks and Diamonds." During the action of this Triangle play a story that grips and holds the attention from start to finish is unfolded in a manner ideally fitting the Triangle high standard of screen productions. The rest of the program is rounded out by several comedy subjects that all fans will surely enjoy.

WEST END.

The remarkable skill attained by great moving picture directors is approaching uncanonism. This is evidenced in "The Rise of Jennie Cushing," with Elsie Ferguson in the title role, produced by Maurice Tourneur, the noted French director, which will be shown at the West End theatre today, tomorrow, matinee and night. Those who have read the book by Mary S. Watts, from which the play is adapted, will appreciate that it is a difficult role, but it is admirably handled by the famous star. A noteworthy feature is the ability to convey to the audience what the characters are thinking about without the use of numerous written titles, in which Mr. Tourneur is conceded to have no superior. "Are Waitresses Safe?" a screaming Mack Sennett comedy, will also be shown.

Fads and Fashions

The very small hat appears to be coming back.

Narrow skirts and fitted jackets are hinted at.

Lavender is in high favor at present for lingerie.

Evening gowns have little puffed sleeves of tulle.

Plaid woolen coats are worn with velvet skirts.

Curling feathers top the high crowned turbans.

American Beauty and purple is a new combination.

Black velvet hats are always large and flaring.

Scarf collars and sashes are new ideas for blouses.

Tweed is even a greater favorite than jersey cloth.

WHITE FURS' CARE

White fur may be thoroughly cleansed, by rubbing it with equal parts of calomel and dry fur. Beaver and seal skin should be cleaned with hot salt and chinchilla fur with talcum powder, well rubbed into the skin and then shaken out. White and gray angora and Tibet may be washed in warm, soapy water, but the skin must be carefully stretched during the drying process to prevent wrinkling.

All linings should be removed before fur is placed in water. When cleaning light colored furs, remove the wadding and lining, place the fur flat on a table and fasten one end securely. Then heat some bran and rub it into the fur, working with a straight movement against the way of the hair. When the bran has absorbed no more dirt, remove it by shaking the garment vigorously, then comb the fur and replace the lining.

SAVING TABLE LINEN

An inch off one side of a large tablecloth matters very little when the cloth is spread on the table and the pattern in the damask need not be pulled to one side, since the slight discrepancy or length in the part of the cloth that hangs over the edge will never be noticed. But that inch makes all the difference in the world in the life of the cloth. Before the threads begin to wear thin, as they always do in time where a tablecloth is folded and creased in the ironing, out off an inch at one side and at one end, and rehem the cloth. The laundry, who always folds a cloth evenly, edge to edge, will now make an entirely new series of folds and creases with her iron and the tablecloth will last just that much longer.

MADE MEMBERS OF EXCLUSIVE SCHOOL CLUB

Dinner and Popular Movies at Brooklawn Country Club

QUEEN'S DAUGHTERS BRIDGE SATURDAY

Round Table Gathering to Hear Supt. Thorn Speak

Friends of Miss Doris Wheeler, daughter of Mr. and Mrs. D. Fairchild Wheeler, and Miss Eleanor Bartram will be delighted to hear that they were two of the three girls selected this year to become members of the most exclusive society at Rosemary Hall, the "Kindly Club." They are the only Bridgeport girls who ever have achieved membership in this club which was founded by Madame Reutz-Rees, mother of the present head of the school, and so they feel it is considerable of an honor. The membership of the club is limited to twelve members and one of its precepts is that its members must never willingly do an unkindly act nor speak unkindly, and they pledge themselves to abstain from repeating malicious gossip. Once a year the members are the guests of Madame Reutz-Rees in New York city.

For the moving pictures at the Brooklawn Country club on Saturday evening at 8:30 o'clock, following the dinner at 7, Marguerite Clark has been secured. She will be shown in "The Valentine Girl." So popular have these moving picture programs become that last Saturday night there were 150 out for the dinner and the movies, and it has been decided to put in a permanent booth for the projection of the pictures. Two machines have been secured so that the pictures will be shown more smoothly and perfectly. During the past month since a business like administration has taken the affairs of the club in charge, there has not only been a deficit but money has been added to the fund in the treasury and the members are really getting more for their money.

Appended is a letter that will give an insight into conditions in France as regards the work of the Society of the Fatherless Children of France. It was written by two women who have been in France, so the information comes to us first hand. All preparations are now completed for the Tag Day on Saturday. The letter follows:

"During the last three months we have been devoting our time to the work in France and visiting many homes that have received help from friends in America. In practical terms all of these we found that, apart from the natural pleasure in receiving help during the trying time through which this courageous land is passing, there is an almost passionate happiness in receiving letters from the 'American godparent across the seas.'"

"In all these families, your heart would be touched by the struggle to keep the home as it was before the war. The people are wonderful and the effort to 'carry on' whatever may be the sufferings ahead. But we ask you to remember that this is the fourth year that French people have had to bear the horrors of the trenches in cold and wet, and that this year, you, too, are in the war. Nevertheless it is still the pull who must pay the price for us all. It is their little ones for whom we plead this Christmas."

"About 50,000 little children of France have American 'godparents' through the Fatherless Children of France, but it might be possible if our committees made a special effort for Christmas, to bring this happiness to the 150,000 whose names we have on our books."

"There is to be a meeting, at the Sorbonne in Paris on Christmas Eve at which Marshal Joffre, M. Poincaré, M. Leon Bourgeois and others will be present to send a word of thanks and friendship from France to all Committees of the Fatherless Children of France in the States of America. Would it not be wonderful if on your side you could cable them that many, many thousands more little orphans have found a friend in an American heart and home."

"Signed,"

"F. M. SCHOFIELD,"

"Elinor Fell."

Tomorrow evening at 8 o'clock in the office of the Catholic Charitable Bureau at 542 Fairfield avenue, the Round Table Gathering of the Bureau will have its regular meeting. The members are to have the pleasure of hearing an address by Angus Thorne, superintendent of the Department of Public Charities.

At the Bridgeport Art League tomorrow it will be Red Cross day and the rooms will be open from 10 to 5 o'clock. There will be plain and fancy knitting and other craft work and Mrs. T. I. Ferguson is the chairman in charge of this work. New members are urged to be present. On Saturday morning the Nature Study Class are to go to Seaside park to study the water birds. Prof. Saunders will accompany the members who will meet at the foot of Main street at 10 o'clock providing the day is clear.

Last evening at the rectory of the Sacred Heart church at 8:30 o'clock Miss Adeline Mahoney, daughter of Daniel Mahoney of 212 Warren street was united in marriage to Sigfried J. Brink of the U. S. N., whose home is in New Britain. Mr. and Mrs. Brink

left immediately after the ceremony for a wedding trip to Atlantic City, N. J., Philadelphia, Pa., and Washington, D. C.

On Saturday afternoon and evening, Mrs. William Chew will open her attractive home on Fairfield avenue for a bridge for the benefit of the Queen's Daughters. Assisting Mrs. Chew will be Mrs. Francis Sanford, president of the Queen's Daughters, Mrs. Lyman Hill, Mrs. William Grant, Mrs. George McCarthy and Mrs. James E. Turner. This is the first appeal that the Queen's Daughters has made to the public for funds in almost three years. The society provides for the work of the sick poor of the city. Their work is non-sectarian, without regard to creed. In October, twelve of the Little Sisters went to France and are now working on the French battle front.

PERSONALS

Mr. and Mrs. Kenneth McNeil have purchased the Percy Bartram home in Black Rock, "The Anchorage," and are to occupy it within a short time.

Clinton Barnum Seeley, Jr., son of Mr. and Mrs. Clinton Barnum Seeley, will give one of the many dances for the members of the younger set during the Christmas holidays on December 27.

Miss Doris Wheeler, daughter of Mr. and Mrs. D. Fairchild Wheeler, will return from Rosemary Hall, Greenwich, next week for the Christmas recess and will have as her guest, Miss Dorothy Kidd.

Another dance will be given during the week between Christmas and New Years is that of Miss Caroline Brown, daughter of Mr. and Mrs. Harold Brown of Stratford.

Lieutenant Robert J. Sniderwind left today for Leon Springs, Texas. Lieutenant Sniderwind was commissioned in the Second Officers' Training Camp in Plattsburg, N. Y.

Miss Margaret Beach, daughter of Mr. and Mrs. Stanley Y. Beach of Stratford, is to be the hostess at a New Year's dance which will be given for her by her grandparents.

Mrs. James I. Brereton of North avenue, will have as her guest for the winter months, her mother, Mrs. Fanny Arnold of Deep River.

Mrs. Henry Swan has returned to her home in this city after spending some time with her grandfather, William Ayer, at his home in Clinton.

Mrs. Andrew L. Riker has returned to her home in Fairfield after staying for a while at the home of Lieutenant and Mrs. Bertram Almsworth, at their home in Cleveland, O. Mrs. Almsworth was Miss Edith Riker.

FABRIC GLOVES OF U. S. MAKE NOW GOOD

One of the many indirect results of the war that have affected the dress situation for women is the fact that American manufacturers have had to turn their hand to making so-called "fabric gloves." Before the war German manufacturers alone seemed to have the knack of making these increasingly popular accessories. And, perversely enough, just when our German supply was about giving out, American women became extremely fond of this kind of glove. The high cost of kid gloves was responsible.

Likewise responsible was the fact that women were getting to insist on gloves that would wash. They seemed more cleanly. There were obvious drawbacks to doekskin and chamol gloves to the woman with a limited dress allowance, for those that were of good enough quality to stand many washings were too expensive. Washable kid gloves had not proved entirely satisfactory, although they were hailed with delight when they first went on the market.

In some measure heavy silk gloves found a welcome. Heavy mannish gray silk gloves were taken up by some women as a substitute for kid gloves. For wear with a muff a silk glove is adequate no doubt, but not so for winter wear without a muff. What the American woman of moderate income—or the woman who for the period of the war was determined to keep her dress allowance at a minimum—really wanted was a good quality fabric glove.

CLEANING OILCLOTH

Oilcloth should never be scrubbed with a stiff brush or mop or be saturated with water. Nor should salt soda or any other strong washing compound be soaked upon it. The surface of the oilcloth is only paint, and if it becomes soaked with water containing soap suds or washing compounds, it will crumble and quickly decay.

A large sponge soaked in lukewarm water containing skimmed milk, is the best with which to clean oilcloth. A very little hard white or yellow soap may be used if absolutely necessary, although oilcloth should not be allowed to become so dirty that soap will be needed.

A sponge would be excellent as it leaves no lint and is not hard enough to scratch the oilcloth or loosen the paint. After removing the dirt, go over the entire surface with a "sponge" again. Have the sponge wrung out in clear water and dry enough to pick up all the lint and loose dirt on the cloth.

HOLLY—XMAS TREES
WREATHS
JOHN RECK & SON

Navy Felt Hat For Young Schoolgirl



This neat and practical hat for the young schoolgirl is of felt, ornamented with a simple band of grosgrain ribbon and streamers.

SOCIETY WOMEN LEARN TO LEAD HAPPIER LIVES

Winter is traditionally the time for society frivolities. From now until Lent begins, the Smart Sets are running on a novertime schedule. There are some people who couldn't be happy unless they are playing the game to nervous exhaustion.

Women seem to take to this life more than men. The latter come some tired from their day's work and looking for quiet evenings at home, or in informal play in their clubs. But they are apt to find social programs laid out for them. They must perform the regulation society stunts or they are out of the world. So they drag along, behind their eager wives and daughters.

It is natural enough that women of wealth and leisure should be fond of this life. Without much useful occupation to fill their time, their minds are dulled by home quiet and they crave the contact with the world that society gives.

But it is fortunately dawning on many society women, that a life in which social pleasure is the main thing, is terribly empty. They are parasites on the life of society, drawing their subsistence from the labor of others, yet contributing nothing. They have learned that their lives will be infinitely happier if they engage in some useful charity or other effort. The war has opened a wide range of activity to such people. Their beneficence has supplied vast quantities of clothing, surgical supplies, and other material to the suffering soldiers in Europe.

The great majority of people are simple hearted, and their social frivolities are rare. They look with wonder on the pleasure that some people get out of high life, with its nervous strain and absence of substantial reality. A life in which party giving and party going is the principal occupation seems to them, both tiresome and unappealingly empty. The world has no use for it any longer.

FRIDAY'S CALENDAR

10 o'clock—English Literary club, Mrs. W. R. Hopson, hostess; Christmas Book Review, Mrs. Ives.
2 to 5 o'clock—St. Augustine's Branch of the Red Cross at St. Augustine's school.
4 o'clock—Authors' Club.
8 o'clock—Round Table Gathering of Catholic Charitable Bureau at office, 542 Fairfield avenue. Superintendent Angus Thorne of the Department of Public Charities, will speak.
8:15 o'clock—Piano and Violin recital at United Church, Bruce T. Simonds and William Porter, artists.

ETIQUETTE

The bride usually selects the material for her bridesmaids' gowns and calls upon them to help her decide how they are to be made. Marianna—When you have an accident at table, ignore it if possible; but if it is so conspicuous and disastrous as to be noticed by everyone present, you may apologize to the hostess in a few words, and then forget it. For instance, if you drop a bit of jelly on the tablecloth pay no attention to it; but if you upset a glass of water or a cup of coffee, you may say: "I am very sorry to have been so awkward, Mrs. —."

In such a case, if a maid does not come at once to wipe up the liquid, you must use your napkin for this purpose, in order to prevent its dripping and soiling your neighbor's clothes. You should then be provided with a clean napkin.

Mrs. T.—When you go to call upon a lady who is a stranger to you, and if she opens the door to your ring, you may accomplish the necessary introduction by saying: "Are you Mrs. Smith? I am Mrs. Brown."

Meat prices have increased 87 per cent. over two years ago, but the ordinary customer can occasionally afford pieces of the horns, hoof and tail.

HOLLY—XMAS TREES
WREATHS
JOHN RECK & SON

Reliable Recipes

POTATO DOUGHNUTS

Two medium size potatoes mashed with 1 tablespoon of butter, 1-2 cup of milk, 1 egg or 2 eggs (1 use 1 egg), 2 teaspoons of baking powder, 2 cups of flour, 1-4 teaspoon of ginger and nutmeg, little salt, strain potatoes, mix all together and use 1 cup more of flour on board to make not too stiff. I don't use all of the last cup of flour. These are delicious and keep moist a long while if you can keep them, I can't.

APPLE PUDDING

One layer of wheat bread sliced thin, 1 layer of sliced apples, put on another layer of bread and apple, and so on, alternately, until the dish is full. Flavor with lemon. Pour over all 2 teaspoons of water, cover and bake 1-2 hour. To be eaten with maple syrup.

BAKED MEAT ROLLS

Take two pounds of fresh lean pork, chop fine as sausage, place in a dish and season with salt, pepper and a little sage. Sprinkle a tablespoon of flour over the meat, and one cup of cold water and stir well. Mix dough as for soda or baking powder biscuit. Roll 1-2 an inch thick, cut a large circle and put a spoonful of the meat in. These are nice, either hot or cold, for luncheons or picnics.

LAMB FLANK ROASTS

Buy two pieces of lamb flank, which will weigh about 3 pounds. Make bread dressing as for chicken. Place 4 or 5 pieces of twine on the table and lay a piece of flank on the twine, spread the dressing over the meat and place the other piece on top, then tie each piece of twine around the whole to keep them together and hold in shape. Put in the roasting pan, salt and dredge with flour. Bake two hours. This makes a very pretty and delicious roast, large enough for six people, and also excellent cold.

CURRIED VEGETABLES

Cook 1 cupful each of potatoes and carrots, and 1-2 cup of turnips cut into fancy shapes, in boiling salted water till tender, add 1-2 cupful canned peas, and pour over a sauce made by cooking 2 slices of onion in 2 table-spoons of oil, 1-2 teaspoon of curry powder, 3-4 teaspoon salt, 1-2 teaspoon of pepper, a few grains of celery salt and 1 cupful of scalded milk. Sprinkle with chopped parsley.

JELLIED SALMON SAVAD

Take a pint of canned salmon, drain and remove the skin and bones. Mince fine, add a tablespoon of lemon juice, a dash of red pepper, a teaspoon of minced parsley and salt to taste. Mix together and bind with your favorite salad dressing and a tablespoon of powdered gelatin dissolved in a quarter of a cup of water. Fill small molds and set them on ice to chill quickly. Turn out on crisp lettuce leaves. Garnish with olives and serve with mayonnaise or cucumber sauce.

From Fashion Shops

A handsome design for an evening wrap is of blue chiffon velvet in a rich turquoise shade. It has a round shoulder yoke, into which the material is gathered, to hang in straight soft folds. There is a throw each of the material, finished with two heavy blue and silver tassels. The collar, cuffs and six-inch band around the bottom are of possum, whose delicate gray is particularly effective in combination with the turquoise blue. Rose panne velvet is used for a wrap whose fullness is gathered at the bottom into a six-inch band of flying squirrel fur. The top is laid in a few flat tucks. The loose and rather indeterminate sleeves are finished with a fur edge, and there is a large collar of fur. One very delicate evening wrap is of pale gray satin. It has a collar and cuffs and six inch bottom band and noleskin. This is an unobstructive model, but possesses an air of distinction.

New York girls are wearing higher boots than ever, especially those of tan calf, on the sport order, but not heavy. In gaiters there are new high—very high—ones, which have a narrow piping of white kid. This is at the top, which is curved, so it is much higher at the back. The price rises with the height of the gaiters.

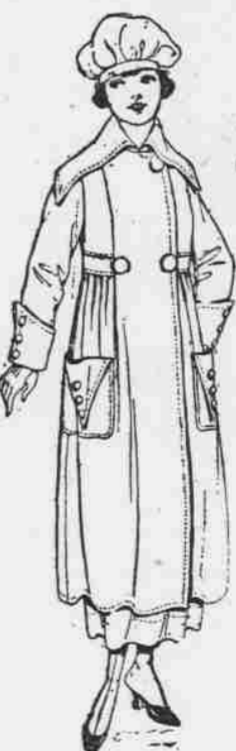
At a recent exhibit of Paris millinery it was interesting to note that there were few medium sized hats. The models were either small and close fitting or very large and picturesque, the more formal hats being trimmed with ostrich, while many of the small ones were of fur. Feathers are applied in clusters against high crowns in group effect rather than in masses or in encircling style, and there is all the chic in the world in the poise of a small feather on a big hat.

Easy & Practical Home Dress Making Lessons

Prepared Specially for This Newspaper

By Pictorial Review

Double Breasted Coat in Dark Green Serge.



double breasted coat pictured today is built up of dark green serge and trimmed with a large collar of self material that is closed high at the neck and may be draped, if desired. The side fronts and upper back sections are tucked around the waist to form a bolero effect. The lower back section and side extensions on front are gathered. If desired, the straight belt may be omitted. In medium size the coat requires 3 3/4 yards 54-inch material.

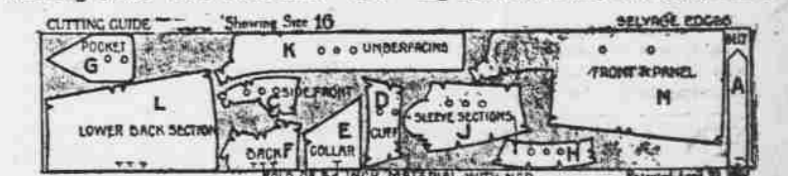
By following the cutting guide waste of material and errors will be avoided. Take the lower back section and place the pattern on the lengthwise fold of material. Opposite the back place the pocket, with large "O" perforations on a lengthwise thread. The back and collar are laid to the right of the back, and with the triple "TTT" perforations on the lengthwise fold to make them seamless. In the space opposite the side front and underlaid place the cuff and sleeve sections, with large "O" perforations on a lengthwise thread, and, last of all, lay the front and panel into position, with large "O" perforations on a lengthwise thread of material.

Deep cuffs finish the two-piece sleeves of the coat and there are patch pockets at either side of the front, with points turned over. Large buttons trim the points, also the belt and cuffs.

In selecting serge for a coat, be sure to get the quality that clings to the figure, for although coats are not staid in the matter of fulness, nothing must have any chance to flare.

One of the smart new coats in double-breasted effect, built up of dark green serge trimmed with buttons.

Dark green is exceedingly fashionable for separate coats this season, sharing favor with dark blue. The



Pictorial Review Coat No. — Sizes, 14 to 20 years. Price, 20 cents.

These Home Dressmaking articles are prepared especially for this newspaper from the very latest styles by The Pictorial Review.

ADVERTISE IN THE FARMER